

**JESSE RASMUSSEN**  
director / writer  
203 903 7256 / jessemairead@gmail.com  
Brooklyn, NY

### **THEATER DIRECTING**

CADILLAC CREW by Tori Sampson  
IF YOU FUCK ME, CALL ME KATHY by Jeremy O.Harris  
XANDER XYST, DRAGON: 1 by Jeremy O. Harris  
EVERYTHING THAT NEVER HAPPENED by Sarah Mantell  
'TIS PITY SHE'S A WHORE by John Ford  
PHAEDRA'S LOVE by Sarah Kane  
ALICE IN WONDERLAND by Andre Gregory  
MACBETH by William Shakespeare  
THIS LAND WAS MADE by Tori Sampson  
KNIVES IN HENS by David Harrower

Yale Repertory Theatre  
Performance Space New York  
AntFest @Ars Nova  
Yale School of Drama  
Yale School of Drama  
Yale Summer Cabaret  
Yale Summer Cabaret  
Yale School of Drama  
Yale School of Drama  
Yale Cabaret

### **FOUR LARKS**

(lyrics and collaborative writing/adaptation)

FRANKENSTEIN, lyrics and adaptation  
KATABASIS, lyricist  
HYMNS, lyricist  
ORPHEUS, co-creator, lyricist  
THE TEMPTATION OF ST ANTONY, co-creator, lyricist  
THE PLAGUE DANCES, co-creator, lyricist  
UNDINE, co-creator/director, lyricist  
PEER GYNT, co-creator/director, lyricist  
THE FATE OF FRANKLIN & HIS GALLANT CREW,  
co-creator/director, lyricist  
THE MASTER & MARGARITA, co-creator/director, lyricist  
ALICE IN WONDERLAND by the Manhattan Project, director  
PEER GYNT co-creator/director, lyricist  
THE INVITATION, after Bulgakov's THE MASTER AND MARGARITA,  
co-creator/director, lyricist

Wallis Annenberg Centre  
Getty Villa Theater Lab\*  
Getty Villa Theater Lab\*  
Getty Villa Theater Lab\*  
Colebrook St, Melbourne  
Malthouse Theatre\*  
Colebrook St, Melbourne  
Little Bakery, Melbourne  
Little Bakery, Melbourne  
  
Ghost Town Gallery, CA  
Warehouse, Melbourne  
Warehouse, Melbourne  
Carriage House, Melbourne

\*as company in residence

### **ASSISTANT DIRECTING**

MERCHANT OF VENICE adapted and directed by Karin Coonrod  
& Ideas/BEMA Hopkins Center  
CAUCASIAN CHALK CIRCLE by Bertolt Brecht, dir Liz Diamond

New Haven Festival of Arts  
  
Yale Repertory Theatre

### **TEACHING & ASSISTANT TEACHING**

Teaching Fellow, Yale College, for James Bundy, Acting Shakespeare  
(2016) TA for Robert Woodruff (Yale School of Drama) Greeks Lab (2016)  
TA for Karin Coonrod (Yale School of Drama) Shakespeare Lab (2016)

In addition to the above, Jesse has taught at tertiary and secondary institutions in the US and Australia, including the University of Melbourne. Jesse is passionate about teaching acting and has instructed, led workshops and taught classes at the University of Melbourne, Tintern Girls Grammar, Eltham High School and more. Work has ranged from devising to coaching Shakespeare. She has worked with actors for both stage and film.

## EDUCATION

MFA, Directing, Yale School of Drama. At Yale Jesse's teachers included Liz Diamond, David Chambers, Robert Woodruff, Ron Van Lieu, Karin Coonrod, Peter Francis James, Yura Kordonsky and James Bundy. Post-graduate Diploma in Theatre Creation (Directing), Victorian College of the Arts, Melbourne. Theatre Minor, University of California, Berkeley.  
Bachelor of Theatre/Creative Writing & Diploma in Literature, University of Melbourne.

## GRANTS & RESIDENCIES

J. Paul Getty Foundation: Katabasis, Hymns (2017/2018)  
John M Badham Scholarship, Shubert Scholarship, Yale School of Drama  
Mary Jean Parsons Scholarship, Yale School of Drama  
Ian Potter Cultural Trust Grant (Victoria, Australia)  
Dame Joan Sutherland Award (Victoria, Australia)  
Australia Council Award in support of The Temptation of St Antony, Los Angeles (Four Larks)  
J. Paul Getty Foundation (residency & funding, Villa Theater Lab) for Orpheus  
Arts Victoria Artists in Schools Grant for creation of a new work for students aged 14-16 over three months Australia Council  
ArtStart Grant for intensive study with SITI Company Anne Bogart, NY  
Australia Council Grant for New Work for The Plague Dances  
Besen Family Trust Award in support of The Plague Dances, at Malthouse Theatre